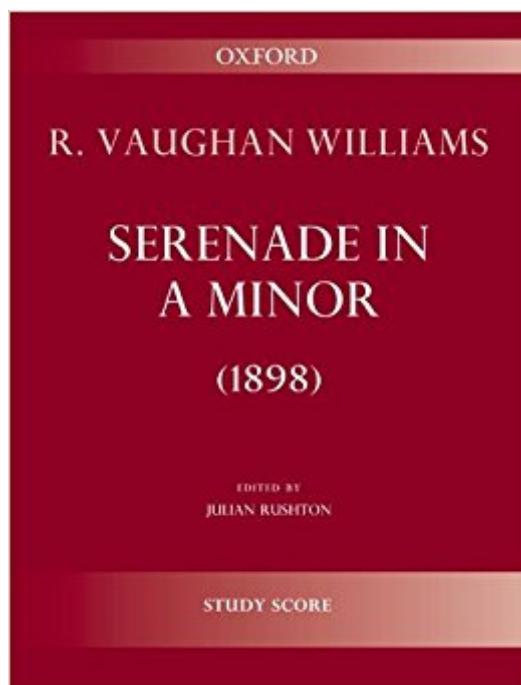


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Serenade In A Minor (1898): Study Score



Synopsis

This is the first publication of Vaughan Williams's earliest substantial work for orchestra, composed 1897-8 and premiered in April 1901. This attractive work already shows evidence of the composer's emerging musical style and sure grasp of orchestral techniques. Its five movements display much variety and sense of overall architecture, with a sombre opening Prelude, a fleet-footed Scherzo, a graceful Intermezzo and Trio, a delicate Romance, and a boisterous Finale. This new edition has been carefully prepared from the original manuscript by Julian Rushton and comes with full textual commentary. Orchestral material is available on hire/rental.

Book Information

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Customer Reviews

The Serenade for Small Orchestra was written in 1897-8 and was Vaughan Williams' first substantial work for orchestra. The first performance, as far as is known the only one in the composer's lifetime, took place in the Bournemouth Winter Gardens in April 1901, given by the Bournemouth Municipal Orchestra, conducted by Dan Godfrey. The five movements - Prelude, Scherzo, Intermezzo and Trio, Romance, and Finale - are full of interest in their musical detail and show the young composer working out his compositional and orchestral techniques and hinting at the mature style to come.

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works,

including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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